

the music of David Squires

Dream, sing, love!

SATB choir and piano

notes from the composer:

Dream, sing, love! inspires us to look to the future with hope, to dream and sing of that hope, and above all to love – love is the music which rings and echoes in our soul, the melody which can flow through the endless song of our life if we give ourselves to it. Robert Lowry's famous text has spoken to so many past generations, and its timeless message of hope in the face of difficulty continues to resonate: we all reflect on the world in which we live, wondering how it could be different, and if we might be the ones to make that difference. Surely if we can dream creatively, sing out that hope boldly, and love extravagantly, our world can be better for it!

Dream, sing, love!

Dream, sing, love!

My life flows on in endless song above earth's lamentation;

I hear the sweetest melody that hails a new creation.

Through all the turmoil and strife, I hear the music ringing

that hails a new creation:

It finds an echo in my soul - how can I keep from singing?

My life flows on in endless song above earth's lamentation;

I hear the sweetest melody,

How can I keep from singing?

How can I keep from dreaming?

How can I keep from loving?

David Squires is a university professor, mentor, worship curator and composer with an extensive catalogue of choral, chamber, and orchestral music.

He is equally at home writing for amateurs and students as for professional musicians, and his works have been performed in Canada, the US, UK and Asia.

David can be contacted and his works explored at davidsquires.ca.

Dream, sing, love!

words by Robert Lowry (adapted)

music by David Squires

Moderato (♩ = c. 96)
bold! *f* *ff* *f*

Soprano
Dream, sing, love, love! Dream, sing, sing, love,

Alto
Dream, sing, love, love! Dream, sing, sing, love,

Tenor
Dream, sing, love! Dream, sing, sing, love,

Bass
Dream, sing, love! Dream, sing, sing, love,

Piano
Moderato (♩ = c. 96)
f *ff* *f*

8
S *p* *cantabile*
dream, sing, dream, sing, dream, sing,

A *p*
dream, sing, dream, sing, dream, sing,

T *p* *mf*
dream, sing, dream, sing, My life flows on

B *p*
dream, sing, dream, sing, dream, sing,

Pno. *mf* *p*

Dream, sing, love!

14 *mf*

S dream, sing, I hear the sweet-est mel - o - dy that

A dream, sing, dream, sing, that

T in end-less song a - bove earth's la - men - ta - tion; dream, sing, mel - o - dy

B dream, sing, dream, sing,

Pno.

19

S hails a new cre - a - tion. Love, love, dream, sing,

A *mf* hails a new cre - a - tion. Love, love, dream, sing, *f*

T hails a new cre - a - tion. Love, love, dream, sing, *f*

B *mf* hails a new cre - a - tion. Love, love, dream. *f*

Pno. *mf* *f*

Dream, sing, love!

A

S *mp* love, *mf* the tur-moil and strife, *p* I hear the *mf*

A *mp* love, *mf* I hear the mu-sic ring-ing,

T *mp* love, *mf* the tur-moil and strife, *p* I *mf*

B *mf* Through all the tur-moil and strife, I hear the mu-sic ring-ing; mu - sic, the

Pno. *mp*

29

S *f* mu-sic ring-ing, that hails a new, new cre-a - tion: *ff* Love,

A *f* mu - sic that hails, hails a new cre-a - tion: *ff* Love,

T *f* hear the mu-sic ring-ing, hails a new cre-a - tion: *ff* Love,

B *f* mu - sic hails a new, new cre-a - tion: *ff* Love,

Pno. *f* *ff*

Dream, sing, love!

rit.

B *a tempo*

with confidence

34

S
— dream, — sing, dream, — sing, love! It finds and ech - o

A
— dream, — sing, dream, — sing, love! — It finds an ech - o

T
— dream, sing, — sing, love! It finds an ech - o

B
— dream, sing, — sing, love! — It finds an ech - o

Pno.
f

38

S
in my soul— How can I keep from sing-ing? — How can I keep from

A
in my soul— How can I keep from sing-ing? — How can I keep from

T
in my soul— How can I keep from sing-ing? — How can I keep from

B
in my soul— How can I keep from sing-ing? — How can I keep from

Pno.
f

Dream, sing, love!

42 *ff* *f* *with excitement*

S sing-ing? How can I keep from sing - ing? Sing, love...

A sing-ing? How can I keep from sing - ing? Sing, love...

T sing-ing? How, how can I keep from sing - ing? Sing, love...

B sing-ing? How, how can I keep from sing - ing? Sing, love...

Pno. *ff*

C *mf* *accelerando*

S I hear the mu-sic ring-ing, I hear the mu-sic ring-ing,

A I hear the mu-sic ring-ing, I hear the mu-sic ring-ing,

T Through all the tur-moil and strife, through all the tur-moil and strife, through all the

B Through all the tur-moil and strife, through all the tur-moil and strife, through all the

C *mf* *accelerando*

Pno. *mf*

Dream, sing, love!

D Poco Piu Mosso (♩ = ca.104)
bold!

53

f

S I hear the mu-sic ring-ing: Sing, love... Dream, sing,

f

A I hear the mu-sic ring-ing: Sing, love... Dream, sing,

f

T tur-moil and strife, I hear the mu - sic ring-ing: Sing, love... Dream, sing,

f

B tur-moil and strife, I hear the mu - sic ring-ing: Sing, love... Dream, sing,

D Poco Piu Mosso (♩ = ca.104)

Pno. *f*

59

ff

S love, love! Sing, love! Dream, love! Sing, love,

ff

A love, love! Sing, love! Dream, love! Sing, love,

ff

T love! Sing, love! Dream, love! Sing, love,

ff

B love! Sing, love! Dream, love! Sing, love,

Pno. *ff*

Dream, sing, love!

66 *rallentando* *like an echo* *p*

S Dream, sing, love,

A Dream, sing, love,

T Dream, sing, love,

B Dream, sing, love,

Pno. *rallentando* *p*

76

S love...

A love... *p* it finds an ech-o in my soul,

T love... *p* it finds an ech-o in my soul,

B love... *p* an ech-o in my soul.

Pno.

Dream, sing, love!

E **Meno Mosso** (♩ = 72-76)
dolce e cantabile

82

S my soul. _____ My life flows on in end-less song _____ a -

A my soul. _____ My life flows on in end - less song _____ a -

T my soul. _____ My life flows on in end less song _____ a

B _____ My life flows on in end - less song a -

Pno. *p*

87

S bove earth's la - men - ta - tion; I hear the sweet - est mel - o - dy, _____

A bove earth's la men - ta - tion; I hear the sweet - est mel - o - dy, _____ How

T bove earth's la - men - ta - tion; I hear the sweet - est mel - o - dy, _____ How

B bove earth's la - men - ta - tion; I hear the sweet - est mel - o - dy, _____ How _____

Pno.

Dream, sing, love!

92 *f*

S How can I keep from sing-ing? O how can I keep from dream-ing?

A can I keep from sing-ing? O how can I keep from dream-ing?

T can I keep from sing-ing? O how can I keep from dream-ing?

B can I keep from sing-ing? O how can I keep from dream-ing?

Pno.

96 *mp* *rit.*

S How can I keep from lov - ing!

A How can I keep from lov - ing!

T How can I keep from lov - ing!

B How can I keep from lov - ing!

Pno. *mp*

note: piano may be omitted at the end at the conductor's discretion