

the music of David Squires

Exalted

SATB choir

3 Trumpets in C, Timpani, Piano 4 Hands

Exalted

texts from the biblical Psalms
compiled by David and Colette Squires

David Owen Squires

Allegro energico (♩ = 112-116)

marcato
f

Trumpet I
in C

Trumpets 2+3
in C

f
marcato

Timpani

C
Bb
F

Allegro energico (♩ = 112-116)

Soprano

Alto

Tenor

Bass

Allegro energico (♩ = 112-116)

Piano (Primo)

marcato
f

Piano (Secondo)

f
marcato

8va

Exalted

4

Tpt I

Tpts 2+3

Timp.

S
f marcato
Clap, clap your hands!

A
f marcato
Clap, clap your hands!

T
f marcato
Clap, clap your hands!

B
f marcato
Clap, clap your hands!

Pr.

Sec.

(8va)

The musical score is for a piece titled 'Exalted'. It features several parts: Tpt I, Tpts 2+3, Timp., Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pr.), and Secondary Percussion (Sec.). The vocal parts (S, A, T, B) are marked with a forte (*f*) and marcato dynamic. The lyrics for the vocal parts are 'Clap, clap your hands!'. The piano part has a complex rhythmic pattern. The secondary percussion part has a simple rhythmic pattern. The score is written in 4/4 time. A large watermark 'perusal score - please do not copy' is overlaid diagonally across the page.

Exalted

Musical score for 'Exalted' featuring the following parts:

- Tpt I:** Treble clef, 7-measure rest, then melodic line with dynamics *sfp*, *f*, *p*, and *light*.
- Tpts 2+3:** Treble clef, 7-measure rest, then melodic line with dynamics *sfp*, *f*, *p*, and *light*.
- Timp.:** Bass clef, rhythmic accompaniment.
- S:** Treble clef, 7-measure rest.
- A:** Treble clef, 7-measure rest.
- T:** Treble clef, 8-measure rest, then vocal line with dynamics *p* and lyrics: "Clap your hands, — clap your hands,"
- B:** Bass clef, 8-measure rest, then vocal line with dynamics *p* and lyrics: "Clap your hands, clap your hands,"
- Pr.:** Piano part with two staves, dynamics *p*.
- Sec.:** Secondary piano part with two staves, dynamics *p*.

S_{pa} - - - - -

Exalted

15

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

mf

f

clap your hands, clap your hands, all you

your hands, clap your hands, clap your hands all you

clap your hands, clap your hands, all you

clap your hands, clap your hands, all you

mf

f

mf

f

Exalted

23

Tpt I *marcato*
f

Tpts 2+3 *marcato*
f

Timp. *f*

S
with cries of joy!—

A
with cries of joy!—

T
with cries of joy!—

B
with cries of joy!—

Pr. *f*

Sec. *f*

Exalted

32

A **Meno Mosso** (♩ = 72)
semplice

Tpt I

Tpts 2+3

Timp.

pp F to E, C to D

A **Meno Mosso** (♩ = 72)
semplice

mp

S
How awe - some ___ is ___ the Lord Most

mp

A
How awe - some ___ is ___ the Lord Most

T

B

A **Meno Mosso** (♩ = 72)
semplice

mp

Pr.

pp *mp*

Sec.

(pedal harmonically)

Exalted

38

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

High, _____

High, _____

mp The great King o-ver all the earth!

mp The great King o-ver all the earth!

Exalted

43

cantabile

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

p *mp*

mp

mp

mp

How ma - jes - tic is your name,

How ma - jes - tic is your name,

your name in all ³ the

your name in all ³ the

perusal score - please do not copy

Exalted

48

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

mf *cantabile*

mf *mf* *mf* *mf*

you have set your glo - ry a - bove the

you have set your glo - ry a - bove the

earth, you have set your glo - ry a - bove the

earth, you have set your glo - ry a - bove the

perusal score - please do not copy

Exalted

52

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

poco f

f

heav-ens, a - bove, a - bove the heav'ns.

heav-ens, a - bove, a - bove the heav'ns.

heav-ens, a - bove, a - bove the heav'ns.

heav-ens, a - bove, a - bove the heav'ns.

f

Exalted

57

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

(pedal harmonically)

The musical score for 'Exalted' is presented on page 15. It features seven staves: Tpt I, Tpts 2+3, Timp., S, A, T, B, Pr., and Sec. The score begins at measure 57. The Tpt I and Tpts 2+3 parts play a melodic line with slurs and accents. The Timp. part is silent. The vocal parts (S, A, T, B) are silent. The Pr. part consists of two staves with triplets of eighth notes. The Sec. part consists of two staves with a bass line and a pedal point. A large watermark reading 'perusal score - please do not copy' is overlaid diagonally across the score.

Exalted

61 *poco rit.* **Poco Meno Mosso** (♩ = 60) *accel.*

Tpt I *mf* *mp*

Tpts 2+3 *mf* *mp*

Timp. *pp*

S

A

T

B

poco rit. **Poco Meno Mosso** (♩ = 60) *accel.*

Pr. *poco rit.* *mf* *mp*

Sec. *mf* *mp*

The score is for a piece titled "Exalted". It begins at measure 61. The tempo is marked "Poco Meno Mosso" with a quarter note equal to 60 beats per minute. The performance starts with a "poco rit." (ritardando) instruction. The brass section (Tpt I and Tpts 2+3) plays a melodic line starting on a G# in the treble clef, moving stepwise up to a D# and then holding. The dynamics are marked *mf* (mezzo-forte) and then *mp* (mezzo-piano). The timpani (Timp.) part has a *pp* (pianissimo) dynamic. The woodwinds (Soprano, Alto, Tenor, Bass) are silent. The piano (Pr.) part features a complex rhythmic pattern of triplets in both hands, starting with a *mf* dynamic and moving to *mp*. The section concludes with an "accel." (accelerando) instruction.

Exalted

B Allegro energico (♩ = 112-116)
marcato

67

Tpt I

Tpts 2+3

Timp.

f

f

E to G

f

B Allegro energico (♩ = 112-116)

S

A

T

B

B Allegro energico (♩ = 112-116)
marcato

Pr.

Sec.

f

marcato

f

f

perusal score - please do not copy

Exalted

72

Tpt I

Tpts 2+3

Timp.

S
God has as - cend - ed a - mid shouts of joy,

A
a - mid shouts of joy, shouts of joy,

T
God has as - cend - ed a - mid shouts of joy,

B
a - mid shouts of joy, shouts of joy,

Pr.

Sec.

The musical score is for a piece titled "Exalted". It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with Piano (Pr.) and Secondary Percussion (Sec.) parts. The vocal parts have lyrics: "God has as - cend - ed a - mid shouts of joy,". The piano part provides harmonic support, and the percussion part includes a snare drum. The score is marked with a dynamic of *f* (forte). A large watermark "perusal score - please do not copy" is overlaid diagonally across the page.

Exalted

76

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

shouts of joy, the Lord a - mid the sound - ing of the trum - pets!

shouts of joy, the Lord a - mid the sound - ing of the trum - pets!

shouts of joy, the Lord a - mid the sound - ing of the trum - pets!

shouts of joy, the Lord a - mid the sound - ing of the trum - pets!

perusal score - please do not copy

The musical score is for a piece titled "Exalted". It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with instrumental parts for Trumpet 1 (Tpt I), Trumpets 2 and 3 (Tpts 2+3), Tympani (Timp.), Piano (Pr.), and Strings (Sec.). The score begins at measure 76. The vocal parts have the lyrics: "shouts of joy, the Lord a - mid the sound - ing of the trum - pets!". The instrumental parts include a melodic line for the trumpets, a rhythmic pattern for the timpani, and accompaniment for the piano and strings. A large watermark "perusal score - please do not copy" is overlaid diagonally across the score.

Exalted

80

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

f

f

fp

f

f

f

f

f

f

f

G to F, D to C

Sing prais - es, — sing

Sing — prais - es,

Sing —

Sing prais - es, — sing prais -

The musical score is for a piece titled 'Exalted'. It begins at measure 80. The instrumentation includes Tpt I, Tpts 2+3, Timp., vocal parts (Soprano, Alto, Tenor, Bass), Piano (Pr.), and Secondary Percussion (Sec.). The score is written in 4/4 time, which changes to 3/4 time at measure 83. The tempo is marked with a '4' over the first measure of each part. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The vocal parts have lyrics: Soprano: 'Sing prais - es, — sing'; Alto: 'Sing — prais - es,'; Tenor: 'Sing —'; Bass: 'Sing prais - es, — sing prais -'. The piano part includes a chord change instruction: 'G to F, D to C' at measure 83. A large diagonal watermark 'perusal score please do not copy' is overlaid across the center of the page.

Exalted

85

S
prais - es, prais - es to God, sing prais - es, sing praise to God,

A
prais - es, prais - es to God, sing prais - es, sing praise to God,

T
prais - es, prais - es to God, sing prais - es, sing praise to God,

B
es, sing prais - es to God, sing prais - es, sing praise to God,

91

Tpt I

Tpts 2+3

S
to our King. Sing to him

A
to our King. Sing to him

T
to our King. For God is the King of all the earth; sing to

B
to our King. For God is the King of all the earth; sing to

piu f

f

piu f

piu f

Exalted

99

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

marcato

f marcato

f

f

a psalm of praise!

him a psalm of praise!

him a psalm of praise!

perusal score - please do not copy

Exalted

104

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

f God ___ reigns, ___ God ___ reigns, ___ God ___ reigns, ___ God reigns o - ver the

f God ___ reigns, ___ God ___ reigns ___ o - ver the

f reigns ___ o - ver the

God reigns ___ o - ver the

perusal score - please do not copy

Exalted

108

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

f

f

f

na - tions. ___

na - tions. ___

na - tions. ___

na - tions. ___

f

f

f

C

F to G

perusal score - please do not copy

Exalted

112

Tpt I

Tpts 2+3

Timp.

S

A

T

B

Pr.

Sec.

f joyfully

God is seat - ed on his ho - ly throne,

f joyfully

God is seat - ed on his ho - ly throne,

f joyfully

God is seat - ed on his ho - ly throne,

f joyfully

is seat - ed on his ho - ly throne,

perusal score - please do not copy

Exalted

116

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (S), Alto (A), Tenor (T), and Bass (B). Below them are the brass instruments: Trumpet I (Tpt I), Trumpets 2+3 (Tpts 2+3), and Trombones (T). The percussion section includes Tympani (Timp.), Piano (Pr.), and Strings (Sec.). The lyrics for the vocal parts are: "sing for joy to God our Lord and Saviour." The piano part features a rhythmic accompaniment of chords, and the strings provide a harmonic foundation. A large watermark "Perusal score, please do not copy" is overlaid diagonally across the center of the page.

Exalted

120

Tpt I

Tpts 2+3

Timp.

S
Give thanks to the Lord and call up - on ³ his

A
Give thanks to the Lord and call up - on ³ his

T
and call up - on ³ his

B
and call up - on ³ his

Pr.
mf

Sec.
mf

Exalted

124

Tpt I

Tpts 2+3

Timp.

S
name. Make known to the na - tions what God the Lord has

A
name. Make known to the na - tions what God the Lord has

T
name. Make known to the na - tions what God the Lord has

B
name. Make known the na - tions what God the Lord has

Pr.

Sec.

Exalted

141

Tpt I

Tpts 2+3

Timp.

piu f

S

A

T

B

Pr.

Sec.

f

f

f

f

piu f

piu f

He _____ is great - ly ex -

He _____ is great - ly ex -

He _____ is great - ly ex -

He _____ is great - ly ex -

He _____ is great - ly ex -

Exalted

144

The musical score is for the piece "Exalted" and is marked with the number 144. It is written in 4/4 time. The score includes the following parts:

- Tpt I**: Trumpet I part, mostly rests.
- Tpts 2+3**: Trumpets 2 and 3 parts, mostly rests.
- Timp.**: Timpani part, starting with a rest, then a dynamic marking *f* (forte) followed by a rhythmic pattern.
- S**: Soprano vocal line with lyrics: "alt - ed, he is great - ly ex - alt - ed,"
- A**: Alto vocal line with lyrics: "alt - ed, he is great - ly ex - alt - ed,"
- T**: Tenor vocal line with lyrics: "alt - ed, he is great - ly ex - alt - ed,"
- B**: Bass vocal line with lyrics: "alt - ed, he is great - ly ex - alt - ed,"
- Pr.**: Percussion part, consisting of two staves with complex rhythmic patterns.
- Sec.**: Secondary Percussion part, consisting of two staves with rhythmic patterns.

A large diagonal watermark reading "perusal score please do not copy" is overlaid across the center of the page.

Exalted

151 *a tempo*

Tpt I

Tpts 2+3

Timp. *marcato*

f

a tempo

S
alt - ed, ex - alt - ed, ex - alt - ed,

A
alt - ed, ex - alt - ed, ex - alt - ed,

T
alt - ed, ex - alt - ed, ex - alt - ed,

B
alt - ed, ex - alt - ed, ex - alt - ed,

a tempo

Pr.

Sec. *ff*

The musical score is for a piece titled "Exalted". It begins at measure 151, marked "a tempo". The instrumentation includes Tpt I, Tpts 2+3, Timp., Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pr.), and Strings (Sec.). The vocal parts have the lyrics "alt - ed, ex - alt - ed, ex - alt - ed,". The timpani part is marked "marcato". The piano part is marked "f". The strings part is marked "ff".

Exalted

154 *rit.*

Tpt I *ff*

Tpts 2+3 *ff*

Timp. *ff* l.v.

S *ff* he is ex - alt - ed!

A *ff* he is ex - alt - ed!

T *ff* he is ex - alt - ed!

B *ff* he is ex - alt - ed!

Pr. *ff* *rit.*

Sec.

perusal score - please do not copy

perusal score - please do not copy