

the music of David Squires

Gardens

a sacred oratorio

soprano solo, SATB choir, and chamber orchestra

(vocal score - with rehearsal piano)

commissioned by Dr. Joel Tranquilla
and Trinity Western University

*dedicated to Sid and Grace Squires
who first introduced me to music and faith*

notes from the composer:

This nine-movement work for soprano, choir, and chamber orchestra follows the biblical arc from that first garden in the opening of the book of Genesis to the ultimate and longed for garden described at the end of the Revelation to St. John. Except for the central setting of Psalm 23, each movement brings together varied and sometimes divergent biblical passages, illustrating and amplifying the journey from the life, glory and peace of the created order, through the lament of the exiled wanderers, to the Good Shepherd who is our peace, and his suffering to accomplish that peace, and to our final promised dwelling place in the Garden of Joy yet to come. In the case of the seventh movement, *Garden of Suffering*, in the biblical accounts of Jesus' long and agonizing night of prayer before his death on the cross, his recorded words are few. We have taken the liberty to include portions of Psalm 42—a song of lament—counterpointed with portions of the ancient hymn *O Sacred Head Now Wounded*, both in text and music. As in the oratorio tradition, the soloist often takes the role of narrator, her *songs* moving the story forward, while the choir's *garden* movements are often more reflective. Writing this work was a profound spiritual journey for me, and this is also my hope for both performer and listener.

I am most grateful to Dr. Joel Tranquilla and Trinity Western University for commissioning this work. My wife Colette has been my constant companion as we collaborated on texts and the overall vision. And the work is lovingly dedicated to my parents, Sid and Grace Squires, who first introduced me to music and faith.

about the composer:

Composer, university professor, mentor, and worship curator, Dr. David Squires is Professor of Music in the School of the Arts, Media + Culture at Trinity Western University in Langley BC, Canada. He holds degrees in performance and composition from Western University in London, University of Toronto, and the State University of New York (SUNY) at Buffalo. David is deeply influenced by Celtic spirituality, and has twice spent time on the island of Iona in Scotland's Inner Hebrides, whose Celtic Christian roots go back to the sixth century. He has a special affinity for sacred music, has an extensive catalogue of chamber, choral, and orchestral works, and is equally at home writing for amateurs and students as for professional musicians.

David can be contacted at david.squires@twu.ca

His music can be found at www.davidsquires.ca and on YouTube.

The piano part in this version is intended for rehearsal purposes only.

For performances contact the composer for orchestral scoring.

GARDENS: a sacred oratorio

(texts compiled by David and Colette Squires)

1 – Garden of Life (choir and orchestra)

Spirit...

Deep calls to deep...

Spirit moving over the waters...

Living waters, a mist rising up from the land, watering the face of the land:

A spring of water welling up to eternal life!

In the roar of your waterfalls, all your waves and your breakers,

Deep calls to deep, and the whole earth is full of your glory!

Glory to God in the highest! *Gloria in excelsis Deo!*

The whole earth is full of your glory!

Deep calls to deep...

A spring of water welling up to eternal life!

And in the midst of the garden, a tree, planted by streams of water,

yielding its fruit in its season; its leaf does not wither.

Deep calls to deep...

The whole earth is full of your glory!

And on the earth peace, deep peace.

(from Genesis 1 and 2, Psalms 1 and 42, Isaiah 6, Luke 2, John 4, and the Latin mass)

2 – Song of Exile (*soprano and string quartet*)

Yet we have forsaken the LORD, we have turned our backs on him.
Like sheep, we all have gone astray; every one to our own way.
Cursed is the ground because of us; in pain we eat of it all the days of our life.
We are dust, and to dust we shall return.
Miserere nobis... O Lord, have mercy on us!

(from Genesis 3, Isaiah 1 and 53, and the Latin mass)

3 – Garden of Lament (*choir and orchestra*)

Kyrie eleison – Lord have mercy
By the waters of Babylon, there we sat down and wept,
For there our tormentors scorned and called out...
“Sing us one of the songs of Zion!”
How can we sing the LORD’s song in a strange land?
Kyrie eleison – Lord have mercy
Our tears have been our food day and night,
while they said to us all the day long,
“Where is your God?”
How can we sing the LORD’s song in a strange land?
Kyrie eleison – Lord have mercy
As the deer longs for flowing streams,
so longs my soul for you, O God.
My soul thirsts for God, for the living God.
How can we sing the LORD’s song in a strange land?

(from Psalms 42 and 137, and the Latin mass)

4 – Song of Hope (*soprano and string quartet*)

Deep calls to deep...
Why are you downcast, O my soul?
Put your hope in God!
He is the Shepherd, Good Shepherd;
and he says, “Come to me, all you weary and heavy laden,
and I will give you rest.
Come to me and drink, and never thirst;
and from my heart—from your heart—
will flow rivers of living water
welling up to eternal life.”

(from Psalm 42, Matthew 11, John 4 and 10)

5 – Garden of the Shepherd (Psalm 23) (*choir*)

The LORD is my shepherd; therefore shall I lack nothing.
He makes me lie down in green pastures;
He leads me beside waters of rest;
He restores my soul.
He leads me in paths of righteousness for his name’s sake.
And when I walk through the valley of the shadow of death,
I will fear no evil, for you are with me,
your rod and staff, they comfort me.
You prepare a table before me in the presence of my enemies;
you anoint my head with oil; and my cup overflows.
Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the LORD forever.

6 – Song of Love (*soprano and string quartet*)

There is no love greater than this:
the Good Shepherd lays down his life for his sheep.
Love is stronger than death.
Many waters cannot quench love,
neither can floods overwhelm it.
At the roar of your waterfalls, deep calls to deep...
Love is stronger than death.

(from Psalm 42, Song of Solomon 8, and John 10 and 15)

7 – Garden of Suffering (*soprano, choir and orchestra*)

In a garden called Gethsemane, the Good Shepherd prayed:
“My soul is overwhelmed, I am sorrowful.”

*O sacred Head, now wounded,
with grief and shame weighed down,*

Overwhelmed, my soul is overwhelmed...
Deep calls to deep, O my Father,
at the roar of your waterfalls, your waves and breakers sweep over me.
My Father, take this cup from me.
As the deer pants for streams of water, so my soul thirsts for You.
I am overwhelmed with sorrow to the point of death.
My heart is breaking, my tears flow as streams of living water,
sweat falls as blood, cleansing the earth.

*What Thou, my Lord, has suffered was all for sinners' gain;
mine was the transgression, but Thine the deadly pain.*

And the Lord sent an angel to strengthen him in his hour of grief.

Be near me when I'm dying!

O my Father, see the suffering of your Son!
Father, take this cup from me...
And yet, not my will, Father, but what you will.

O make me Thine forever! And should I fainting be...

Father, my time has come:
Into your hands I commend my spirit.

Lord, let me never, never outlive my love for Thee.

*(based on Psalm 42, Matthew 26, Luke 22, and Mark 14; and portions of the hymn
“O Sacred Head Now Wounded”, attr. Bernard of Clairvaux, trans. by James W. Alexander)*

8 – Song of Peace (*soprano and string quartet*)

Lamb of God, who takes away the sin of the world, grant us your peace.
Your tree of suffering has become the tree of life:
“Peace I leave with you; my peace I give to you;
Not as the world gives peace: my peace.”

(from John 1 and 14, and the Latin mass)

9 – Garden of Joy (*soprano, choir and orchestra*)

How lovely is your dwelling place, O LORD of hosts!
My soul longs, faints for the courts of the LORD;
my heart and flesh sing for joy to the living God.

Then I saw a new heaven and earth,
for the former things have passed away.
I saw the river of the water of life, bright as crystal,
flowing from the throne of God and of the Lamb.
And over and around the river, the tree of life,
yielding its fruit in all seasons,
and the leaves of the tree are healing for the nations.
The tree of suffering has become the tree of life.
The tree of life is healing for nations,
and the streams of the river bring joy to the city of God,
the holy place where the Most High dwells with his people
in everlasting light.

Lux aeterna luceat eis Domine

He will wipe every tear from our eyes;
death shall be no more.
There shall be no mourning, no crying, no pain.
Death shall be no more; former things have passed away.
As it was in the beginning, is now and ever shall be:
World without end, Amen.

*(from Psalms 46 and 84, Isaiah 60, Revelation 21 and 22,
the Latin Requiem mass, and the traditional English doxology)*

I - Garden of Life

David Owen Squires

texts compiled by David and Colette Squires

Andante (♩ = c.72)

Soprano *p* Spi - rit... Deep calls to deep...

Alto *p* Spi - rit... Spi - rit... Deep calls to deep...

Choir Spi - rit... Spi - rit... Deep calls to deep...

Tenor *p* Spi - rit... Spi - rit... Spi - rit... Deep calls to deep...

Bass *p* Spi - rit... Spi - rit... Spi - rit... Deep calls to deep...

Piano (reh. only) *p*



S *p* Deep calls to deep... Spi-rit... Spi-rit...

A *p* Deep calls to deep... Spi-rit... Spi-rit...

T *p* Deep calls to deep... Spi-rit... Spi-rit...

B *p* Deep calls to deep... Spi-rit...

Pno (reh.) *p*



21

S
Spi - rit — mov - ing o - ver — the wa - ters... —

A
Spi - rit — mov - ing o - ver — the wa - ters... —

T
8
Spi - rit — mov - ing o - ver — the wa - ters... —

B
Spi - rit — mov - ing o - ver — the wa - ters... —

Pno (reh.)
21
p

30

S
mp 3
Liv - ing wa - ters, —

A
mp
Liv - ing

T
mp
8
Wa - ters, — wa - ters,

B
mp
Liv - ing

Pno (reh.)
30
p mp p mp mp 3 p

36 *mp* *mf*

S a mist ris-ing up from the land, ris-ing

A wa-ters, a mist ris-ing up from the land, ris-ing

T wa-ter-ing the face of the land,

B wa-ters, wa-ter-ing the face of the land,

Pno (reh.)

43 *accel.* **A** *Poco Piu Mosso* (♩ = c. 90) *f*

S up from the land, up from the land, up from the land: A spring of wa-ter well-ing

A up from the land, up from the land, up from the land: A spring of wa-ter well-ing

T the face of the land, the face of the land: A spring of wa-er well-ing

B the face of the land, the face of the land: A spring of wa-ter well-ing

Pno (reh.)

I - Garden of Life

Adagietto grazioso ♩ = c.60

(♩ = ♩)

51

S up to e - ter - nal life!

A up to e - ter - nal life!

T up to e - ter - nal life!

B up to e - ter - nal life!

Pno (reh.)

51 *f*

58 *f* *dance!*

S In the roar of your wa - ter-falls, in the roar of your wa - ter-falls, all your waves and

A In the roar of your wa - ter-falls, in the roar of your wa - ter-falls, all your waves and

T In the roar of your wa - ter-falls, in the roar of your wa - ter-falls, all your waves and

B In the roar of your wa - ter-falls, in the roar of your wa - ter-falls, all your waves and

Pno (reh.)

58

63

S
your break-ers, all your waves, — in the roar of your wa-ter - falls, — Deep calls to

A
your break-ers, all your waves, — in the roar of your wa-ter - falls, — Deep calls to

T
8
your break-ers, all your waves, — in the roar of your wa-ter-falls, waves and break-ers, — Deep calls to

B
your break-ers, all your waves, — in the roar of your wa-ter - falls, — waves and break-ers, Deep — calls to

Pno (reh.)

70

S
deep, — and the whole — earth is full — of your glo - ry! —

A
deep, — and the whole — earth is full — of your glo - ry! —

T
8
deep, — and the whole — earth is full — of your glo - ry! —

B
deep, — and the whole — earth is full — of your glo - ry! —

Pno (reh.)

B

mf

S
—
Glo-ry to God ___ in the high-est!

A
—
Glo-ry to God ___ in the high-est!

T
8
—
Glo-ry to God ___ in the high-est! Glo-ri-a ___ in ex-

B
—
Glo-ry to God ___ in the high-est! Glo-ri-a ___ in ex-

leggiero

Pno
(reh.)

80
mf

80
mf

S
Glo - ry to God... Glo - ri-a, Glo - ri-a... in the high - est! *f* *ff*
Glo - ry,

A
Glo - ry to God... Glo - ri-a, Glo - ri-a... in the high - est! *f* *ff*²
Glo - ry,

T
8
cel-sis De-o! Glo-ri-a ___ in ex - cel-sis De-o! Glo - ri-a, Glo - ri-a... in the high - est! *f* *ff*
Glo - ry,

B
cel-sis De-o! Glo-ri-a ___ in ex - cel-sis De-o! Glo - ri-a, Glo - ri-a... in the high - est! *f* *ff*²
Glo - ry, -

Pno
(reh.)

87
ff

87

93

S
glo-ry to God; _____ the whole earth is full, is full _____ of your glo - ry,

A
glo-ry to God; _____ the whole earth is full, is full _____ of your glo - ry,

T
glo-ry to God; _____ the whole earth is full, is full _____ of your glo - ry,

B
glo-ry to God; _____ the whole earth is full, is full _____ of your glo - ry,

Pno (reh.)

103 *mf* (♩ = ♩ = c.60)

S
of your glo - ry! _____

A
of your glo - ry! _____

T
of your glo - ry! _____

B
of your glo - ry! _____

Pno (reh.)

103 *mf*

114 *mp*

S Deep _____ calls to deep... _____

A *mp*
Deep _____ calls to deep... _____

T *mp*
Deep _____ calls to deep... _____

B *mp*
Deep _____ calls to deep... _____

114 *mp* *mp*

Pno (reh.)

124 **C** *mp*

S A spring of wa - ter well - ing up to e - ter - nal life!

A *mp*
A spring of wa - ter well - ing up to e - ter - nal life!

T *mp*
A spring of wa - ter well - ing up to e - ter - nal life!

B *mp*
A spring of wa - ter well - ing up to e - ter - nal life!

124 *p*

Pno (reh.)

130 *rit.* **Tempo Primo** (♩ = c.72) *mp*

S And in the midst of the gar - den, a tree, plant-ed by streams of wa - ter,

A And in the midst of the gar - den, a tree, plant-ed by streams of wa - ter,

T And in the midst of the gar - den, a tree, plant-ed by streams of wa - ter,

B And in the midst of the gar - den, a tree, plant-ed by streams of wa - ter,

Pno (reh.) 130 *p*

136 *mp* *p*

S — yield - ing its fruit in its sea - son, yield - ing its fruit in its

A — yield - ing its fruit in its sea - son, yield - ing its fruit in its

T — yield - ing its fruit in its sea - son, yield - ing its fruit in its

B — yield - ing its fruit in its sea - son, yield - ing its fruit in its

Pno (reh.) 136 *mp* *p*

141

S sea - son; a tree, its leaf does not with - er,

A sea - son; a tree, its leaf does not with - er,

T sea - son; by streams of wa - ter, its leaf does not with - er,

B sea - son; by streams of wa - ter, its leaf does not with - er,

Pno (reh.) *mp* *p* *mp*

146

S does not with - er. Deep calls to deep,

A does not with - er. Deep calls to deep,

T does not with - er. Deep calls to deep, deep

B does not with - er. Deep call to deep, deep

Pno (reh.) *p* *mp* *p*

151

S
— deep to deep... The whole earth is full of your

A
— deep to deep... The whole earth is full of your

T
8 — calls to deep, to deep... The whole earth is full of your glo - ry, the

B
— calls to deep, to deep... The whole earth is full of your glo - ry, the

Pno (reh.)
151 *mp*

155

S
glo - ry, the whole earth, the whole earth is full of your

A
glo - ry, the whole earth, the whole earth is full of your

T
8 whole earth is full of your glo - ry, the whole earth is full of your

B
whole earth is full of your glo - ry, the whole earth is full of your

Pno (reh.)
155

159 *mp*

S glo - ry! _____ *mp* And

A glo - ry! _____

T glo - ry! _____

B glo - ry! _____

Pno (reh.) *mp* *mp*

D Poco Piu Mosso (♩ = c. 90)

S on the earth _____ *p* peace, _____

A _____ *mp* And on the earth _____ *p* peace, _____ *p* peace,

T _____ *mp* And on the earth _____ *p* peace,

B _____ *mp* And on the

Pno (reh.) *p*

172 *mp* *rit.*

S
peace, _____ peace, _____

A
peace, _____ peace, _____

T
8
peace, _____ peace, _____

B
earth _____ peace, _____ peace, _____

Pno (reh.)

178 *p*

S
peace, _____ deep _____ peace. _____

A
peace, _____ deep _____ peace. _____

T
8
peace, _____ deep _____ peace. _____

B
peace, _____ deep _____ peace. _____

Pno (reh.)

2 - Song of Exile

David Owen Squires

texts compiled by David and Colette Squires

Quasi Arioso $\text{♩} = c.60$ *mf*

Soprano Solo

Soprano Solo

Piano (reh. only)

p *f* *p* *f*

O... O...

Sopr.

Sopr.

Pno (reh.)

p *f* *p* *f* *p* *f*

O... O...

Sopr.

Sopr.

Pno (reh.)

mf *p* *f* *mf* *p*

Yet... yet we... we have for - sa - ken the Lord;

17 *f* *mf*

Sopr. O... we have turned our backs on him. Like sheep, we have all gone a -

Pno (reh.) *f* *mf*

22 *mp* *p* *mf*

Sopr. stray; eve-ry one to our own way. Cursed, cursed -

Pno (reh.) *p* *mf*

27 *f*

Sopr. is the ground be-cause of us; in pain, in pain we

Pno (reh.) *mf*

Sopr. *mf* *f* *mf*
eat of it all the days of our life. We are dust,

Pno (reh.) *mf* *f*

Sopr. *mp* *mf*
and to dust we shall re-turn. Mis - e - re - re no -

Pno (reh.) *mf*

Sopr. *f*
bis, O Lord, have mer - cy on us!

Pno (reh.)

3 - Garden of Lament

David Owen Squires

texts compiled by David and Colette Squires

Slow ♩ = c.72

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a metronome marking of approximately 72 beats per minute. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 14. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'Ky - ri - e e - le - i - son! Lord have mer-cy! By the wa - ters, the'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

3 - Garden of Lament

18

S *mf* *f* *mp*
of Ba-by-lon, Ba-by-lon, there we sat down and wept,

A *mf* *f* *mp*
Ba-by-lon, Ba-by-lon, there we sat down and wept,

T *mf* *f* *mp*
of Ba-by-lon, Ba-by-lon, Ba-by-lon, there we sat down and wept,

B *mf* *f* *mp*
wa-ters, Ba-by-lon, Ba-by-lon, there we sat down and wept,

Pno (reh.) *f* *mp*

S *mp* *mf*
wept, wept, For there our tor-men-tors scorned and called out: "Sing us one of the

A *mp* *mf*
wept, wept, For there our tor-men-tors scorned and called out: "Sing us one of the

T *mp* *mf*
wept, wept, For there our tor-men-tors scorned and called out: "Sing us one of the

B *mp* *mf*
wept, wept, For there our tor-men-tors scorned and called out: "Sing us one of the

Pno (reh.) *mf*

3 - Garden of Lament

Slightly Faster ♩ = c.84

rit.

33

S songs of Zi-on!" How can we sing the LORD's song

A songs of Zi-on!" How can we sing the LORD's song

T songs of Zi-on!" How can we sing the LORD's song

B songs of Zi-on!" How can we sing the LORD's song

ff

Pno (reh.)

33

f *ff*

A Slow ♩ = c.72

40

S in a strange, strange land? Ky - ri - e e - le - i - son!

A in a strange, strange land? Ky - ri - e e - le - i - son!

T in a strange, strange land? Ky - ri - e e - le - i - son!

B in a strange, strange land? Ky - ri - e e - le - i - son!

mp

Pno (reh.)

40

mp

48

S *mp* LORD have mer - cy! *p* LORD have mer - cy!

A *mp* LORD have mer - cy!

T *mp* LORD have mer-cy! LORD have mer-cy!

B *mp* LORD have mer-cy!

Pno (reh.)

48

p *mp*

57

S *mp* Our tears, our tears, our tears have been our food, our tears, *mf*

A *mp* Our tears, our tears, our tears have been our food, our tears, *mf*

T *mp* Our tears, our tears, our tears have been our food, our tears, *mf*

B *mp* Our tears, our tears, our tears have been our food, our tears, *mf*

Pno (reh.)

57

63

S *f* *mp*
day and night, our tears have been our food,

A *f* *mp*
day and night, our tears have been our food,

T *f* *mp*
day and night, our tears have been our food,

B *f* *mp* *mp* *agitato*
day and night, our tears have been our food, while they said to

Pno (reh.) *f* *mf*
63

68

S *mp* *agitato*
while they said to us all the day long, while they said to us all the day:

A *mp* *agitato*
while they said to us all the day long:

T *mp* *agitato*
while they said to us all the day long, while they said to us:

B *mp* *agitato*
us all the day long, while they said to us all the day long:

Pno (reh.) *mp* *agitato*
68

3 - Garden of Lament

S *ff*
"Where, where is your God?"

A *ff*
"Where, where is your God?"

T *ff*
"Where, where is your God?"

B *ff*
"Where, where is your God?"

Pno (reh.) *ff* *mf*

S *mf* *mp* *p* B
How can we sing the LORD's song in a strange, strange land?

A *mf* *mp* *p*
How can we sing the LORD's song in a strange, strange land?

T *mf* *mp* *p*
How can we sing the LORD's song in a strange, strange land?

B *mf* *mp* *p*
How can we sing the LORD's song in a strange, strange land?

Pno (reh.) *mf* *mp* *p* *pp* *ff*

85

S Ky - ri-e e - le - i - son! *p*

A Ky - ri-e e - le - i - son! *p*

T Ky - ri-e e - le - i - son! *p*

B Ky - ri-e e - le - i - son! *p*

Pno (reh.)

92

S As the deer longs for flow - ing streams, so *p* *mp*

A As the deer longs for flow - ing streams, so *p* *mp*

T As the deer longs for flow - ing streams, so *p* *mp*

B As the deer longs for flow - ing streams, so *p* *mp*

Pno (reh.)

3 - Garden of Lament

24

98

S
longs my soul for you, O God. My soul thirsts for God,

A
longs my soul for you, O God. My soul thirsts for God,

T
longs my soul for you, O God. My soul thirsts for God,

B
longs my soul for you, O God. My soul thirsts for God,

mf

Pno (reh.)
mp *mf*

105

S
for the liv - ing God.

A
for the liv - ing God.

T
for the liv - ing God.

B
for the liv - ing God.

f

Pno (reh.)

111 *pp*

S How can we sing _____ the LORD's song _____

A How can we sing _____ the LORD's song _____

T How can we sing _____ the LORD's song _____

B How can we sing _____ the LORD's song _____

Pno (reh.)

mf

116 *rit.*

S _____ in a strange, strange land? _____

A _____ in a strange, strange land? _____

T _____ in a strange, strange land? _____

B _____ in a strange, strange land? _____

Pno (reh.)

pp *long*

4 - Song of Hope

David Owen Squires

texts compiled by David and Colette Squires

Quasi Arioso ♩ = c.96

Soprano solo

mf

Deep calls to deep... Why are you down-cast, O my

Piano (reh. only)

mp

Sopr.

soul? Put your hope in God! He is the

f

mf

Pno (reh.)

mf

mp

Sopr.

Shep-herd, the Good Shep-herd; and he says: "Come to me, all you wea-ry"

rit.

f

a tempo

Pno (reh.)

mf

4 - Song of Hope

23 *mf* *piu f*

Sopr. *and heav-y lad - en and I will give you rest. Come to me and*

Pno (reh.) *mp* *f*

32 *f* *mp*

Sopr. *drink, and nev-er thirst, nev-er thirst, nev-er thirst; and from my*

Pno (reh.) *mf*

40 *mf*

Sopr. *heart— from your heart— will flow riv-ers of liv - ing wa - ter*

Pno (reh.) *p* *mf*

48 *f* *rit.* *mf* *mp* *attacca*

Sopr. *well - ing up to e - ter - nal life, to e - ter - nal life."*

Pno (reh.) *f* *mp* *p*

5 - Garden of the Shepherd

David Owen Squires
words from Psalm 23

Andante espressivo ♩ = c.66-76

mf

Soprano
The LORD is my shep - herd, _____ the LORD is my shep - herd; _____ there-fore

Alto
The LORD is my shep - herd, my shep-herd, the LORD is my shep-herd, shep-herd; there-fore

Choir
The LORD is my shep - herd, my shep-herd, the LORD is my shep-herd, shep-herd; there-fore

Tenor
The LORD is my shep - herd, my shep-herd, the LORD is my shep-herd, shep-herd; there-fore

Bass
The LORD is my shep - herd, _____ the LORD is my shep - herd; _____ there-fore

Piano
(reh. only)

8

S
shall I lack no - thing. _____ He makes me lie down in green _____ pas - tures; _____

A
shall I _____ lack no-thing. He makes me lie down in green _____ pas - tures; _____

T
shall I _____ lack no-thing. He makes me lie down in green _____ pas - tures; The LORD is my

B
shall I lack no - thing. _____ He makes me lie down in green pas - tures; _____

8

Pno.
(reh.)

16

S *mp* *p*
 — He leads me be - side wa - ters of rest; He re - stores my soul.

A *mp* *p*
 — He leads me be - side wa - ters of rest; He re - stores my soul.

T *mp* *p*
 8 shep-herd; He leads me be - side wa - ters of rest; He re - stores my soul.

B *mp* *p*
 — He leads me be - side wa - ters of rest; He re - stores my soul.

Pno. (reh.)

25 *mp* *mp* *rit.*

S *mp* *mp*
 — He leads me in paths of right - eous - ness for his name's sake.

A *mp* *mp*
 — He leads me in paths of right - eous - ness for his name's sake.

T *mp* *mp*
 8 — He leads me in paths of right - eous - ness for his name's sake.

B *mp* *mp*
 — He leads me in paths of right - eous - ness for his name's sake.

Pno. (reh.)

5 - Garden of the Shepherd

A Poco piu mosso ♩ = c.72-84

S *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

A *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

T *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

B *mf* And when I walk through the val - ley, the val - ley of the sha - dow of death, I will *f*

Pno. (reh.)

S *ff* fear - no e - vil, I will fear no e - vil for you are with me, you are with me,

A *ff* fear - no e - vil, I will fear no e - vil for you are with me, you are with me,

T *ff* fear no e - vil, I will fear no e - vil for you are with me, you are with me,

B *ff* fear no e - vil, I will fear no e - vil for you are with me, you are with me,

Pno. (reh.)

49 *f rit.*

S
you are with me, your rod and staff, they com - fort me, they com - fort me.

A
you are with me, your rod and staff, they com - fort me, they com - fort me.

T
8 you are with me, your rod and staff, they com - fort me, they com - fort me.

B
you are with me, your rod and staff, they com - fort me, they com - fort me.

Pno. (reh.)

B Tempo primo (♩ = c.66-76)

mf warmly

S
You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies; You a -

A
mf
You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies, my shep - herd; You a -

T
8 *mf*
You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies, my shep - herd; You a -

B
mf
You pre-pare a ta - ble be - fore me in the pres - ence of my en - e - mies; my shep - herd; You a -

57

Pno. (reh.)

5 - Garden of the Shepherd

64

S
noint my head with oil; and my cup o - ver - flows, o - ver - flows. Sure - ly

A
noint my head with oil; and my cup o - ver - flows, o - ver - flows. Sure - ly

T
8 noint my head with oil; and my cup o - ver - flows, o - ver - flows, o - ver - flows. Sure - ly

B
noint my head with oil; and my cup o - ver - flows, o - ver - flows, o - ver - flows. Sure - ly

f

Pno. (reh.)

72

S
good-ness, good - ness and mer - cy shall fol - low me,

A
good-ness, good - ness and mer - cy shall fol - low me,

T
8 good-ness, good - ness and mer - cy, sure-ly good - ness and mer - cy shall fol - low me,

B
good-ness, good - ness and mer - cy, sure-ly good - ness and mer - cy shall fol - low me,

f

Pno. (reh.)

Meno mosso $\text{♩} = c.60-66$

gently

mp

79

S *mf* *rit.* *mp* *mp*
fol - low me all the days of my life, And I shall

A *mf* *mp* *mp*
fol - low me all the days of my life, And I shall

T *mf* *mp* *mp*
fol - low me all the days of my life, And I shall

B *mf* *mp* *mp*
fol - low me all the days of my life, And I shall

Pno. (reh.)

86

S *p* *rit.*
dwell in the house, the house of the LORD for - ev - er - more.

A *p*
dwell in the house, the house of the LORD for - ev - er - more.

T *p*
dwell in the house, the house of the LORD for - ev - er - more.

B *p*
dwell in the house, the house of the LORD for - ev - er - more.

Pno. (reh.)

6 - Song of Love

David Owen Squires

texts compiled by David and Colette Squires

Andante Cantabile ♩ = c.96

Soprano solo

mf

There — is no love — great-er than this, —

Piano (reh. only)

mf

11

Sopr.

rit.

no love great - er than this: — the Good Shep-herd — lays

Pno (reh.)

20

Sopr.

a tempo

f

down his life for his sheep, lays down — his life for his sheep... —

Pno (reh.)

f

6 - Song of Love

28 *rit.* *a tempo* *mp* *f*

Sopr. Love is strong - er than death. Man - y wa - ters can -

Pno (reh.) *mp* *mf*

36 *mf*

Sopr. not quench love, nei - ther can floods o - ver - whelm it, o - ver

Pno (reh.) *mf*

44 *mf*

Sopr. whelm it. At the roar of your wa - ter - falls,

Pno (reh.) *mp*

52 *mp* *mp non dim.* *p*

Sopr. deep calls to deep... Love is strong - er than death.

Pno (reh.) *mp* *p*

7 - Garden of Suffering

David Owen Squires

texts compiled by David and Colette Squires

Lento quasi arioso ♩ = c.60-66

Soprano Solo

Soprano *mp*
In a gar - den called Geth - se-ma-ne, _____ the Good Shep - herd prayed: "My

Alto *mp*
In a gar - den called Geth - se-ma-ne, _____ the Good Shep - herd prayed: "My

Tenor *mp*
In a gar - den called Geth - se-ma-ne, _____ the Good Shep - herd prayed: "My

Bass *mp*
In a gar - den called Geth - se-ma-ne, _____ the Good Shep - herd prayed: "My

Pno (reh only) *p*

*note: much use of sustained chords in strings throughout this movement;
re-articulate in piano as necessary/helpful for rehearsal*

7 - Garden of Suffering

A Andante $\text{♩} = c.66$
mf

S
soul is o - ver - whelmed, I am sor-row-ful, I am trou-bled." _____ *mf* ○

A
soul is o - ver - whelmed, I am sor-row-ful, I am trou-bled." _____ *mf* ○

T
soul is o - ver - whelmed, I am sor-row-ful, I am trou-bled." _____ *mf* ○

B
soul is o - ver - whelmed, I am sor-row-ful, I am trou-bled." _____ *mf* ○

Pno (reh.)
mp *f*

S
sa - cred head, now wound - ed, with grief and shame weighed down. _____ *p*

A
sa - cred head, now wound - ed with grief and shame weighed down. _____ *p*

T
sa - cred headnow wound - ed, with grief and shame weighed down. _____ *p*

B
sa - cred headnow wound - ed, with grief and shame weighed down. _____ *p*

Pno (reh.)
p *mp* *f*

22

S *f* O - ver-wheled... my soul is o-ver-wheled... *ff* Deep ___ calls to

A *f* O - ver-wheled... my soul is o-ver-wheled... *ff* Deep ___ calls to

T *f* my soul is o-ver-wheled... *ff* Deep ___ calls to

B *f* my soul is o-ver-wheled... *ff* Deep ___ calls to

Pno (reh.) *mf* *f*

30

S deep, ___ O ___ my Fa - ther, at the roar of your wa-ter-falls, ___ your waves and break-ers ___ sweep

A deep, ___ O ___ my Fa - ther, at the roar of your wa-ter-falls, ___ your waves and break-ers ___ sweep

T *8* deep, ___ O ___ my Fa - ther, at the roar of your wa-ter-falls, ___ your waves and break-ers ___ sweep

B deep, ___ O ___ my Fa - ther, at the roar of your wa-ter-falls, ___ your waves and break-ers ___ sweep

Pno (reh.) 30

7 - Garden of Suffering

B

35

S
o-ver me. My Fa-ther, take this cup from me.

A
o-ver me. My Fa-ther, take this cup from me.

T
o-ver me. My Fa-ther, take this cup from me.

B
o-ver me. My Fa-ther, take this cup from me.

Pno (reh.)
35

42

S
As the deer pants for streams of wa-ter, so my soul thirsts for you. I am o-ver-whelmed, o -

A
As the deer pants for streams of wa-ter, so my soul thirsts for you. I am o-ver-whelmed, o -

T
As the deer pants for streams of wa-ter, so my soul thirsts for you. I am o-ver-whelmed, o -

B
As the deer pants for streams of wa-ter, so my soul thirsts for you. I am o-ver-whelmed, o -

Pno (reh.)
42

47

S
- ver-whelmed with sor - row, _____ with sor - row to the point of death. _____ *mf*

A
- ver-whelmed with sor - row, _____ with sor - row to the point of death. _____ *mf*

T
8
- ver-whelmed with sor - row, _____ with sor - row to the point of death. _____ *mf*

B
- ver-whelmed with sor - row, _____ with sor - row to the point of death. _____ *mf*

Pno (reh.)
47 *mf*

C

S
mp cantabile My heart _____ is break - ing, _____ my tears _____ flow as streams _____ of liv - ing wa - ter, _____ sweat *mf*

A
mp cantabile My heart _____ is break - ing, _____ my tears _____ flow as streams _____ of liv - ing wa - ter, _____ sweat *mf*

T
8
mp cantabile My heart _____ is break - ing, _____ my tears _____ flow as streams _____ of liv - ing wa - ter, _____ sweat *mf*

B
mp cantabile My heart _____ is break - ing, _____ my tears _____ flow as streams _____ of liv - ing wa - ter, _____ sweat *mf*

Pno (reh.)
53 *p*

7 - Garden of Suffering

60 D *mp* *espress.*

Sopr: What Thou, my Lord, has suf-fered was all for

S: falls as blood, cleans-ing the earth. *p*

A: falls as blood, cleans-ing the earth. *p*

T: falls as blood, cleans-ing the earth. *p*

B: falls as blood, cleans-ing the earth. *p*

Pno (reh.): *p*

66 *f*

Sopr: sin - ners' gain; mine was the trans - gres-sion, but Thine the dead - ly pain. O...

S: *f*

A: *f*

T: *f*

B: *f*

Pno (reh.): *mf*

72

Sopr
O... O...

S
f O... O... *mp* And the Lord sent an

A
f O... O... *mp* And the Lord sent an

T
8 And the Lord sent an

B
mp And the Lord sent an

Pno (reh.)
72 *mp*

78

S
an - gel to strength-en him in his hour of grief.

A
an - gel to strength-en him in his hour of grief.

T
8 an - gel to strength-en him in his hour of grief.

B
an - gel to strength-en him in his hour of grief.

Pno (reh.)
78 *mp* *mp* *mf* *ff*

rit. *a tempo* **E**

85 *ff* *f*

S Be near me when I'm dy - ing! O my Fa - ther, see the suf-fer - ing of your Son!

A Be near me when I'm dy - ing! O my Fa - ther, see the suf-fer - ing of your Son!

T Be near me when I'm dy - ing! O my Fa - ther, see the suf-fer - ing of your Son!

B Be near me when I'm dy - ing! O my Fa - ther, see the suf-fer - ing of your Son!

Pno (reh.) *f*

91 *mf* *mf* *mf* *mf* *mp*

S Fa-ther, take this cup from me... And yet, not my will, but what you will.

A Fa-ther, take this cup from me... And yet, not my will, Fa - ther, but what you will.

T Fa-ther, take this cup from me... And yet, not my will, Fa - ther, but what you will.

B Fa-ther, take this cup from me... And yet, not my will, but what you will.

Pno (reh.) *mp*

F

98 *mf*

Sopr
O make me Thine for - ev - er! And should I faint-ing be...

S
A
T
B

Pno (reh.)
98 *mp*

106 *f* *mf* *rit.* *mp* **Meno mosso** (♩ = c.60)

S
Fa - ther, my time has come: In - to your hands I com-mend my spi - rit.

A
Fa - ther, my time has come: In - to your hands I com-mend my spi - rit.

T
Fa - ther, my time has come: In - to your hands I com-mend my spi - rit.

B
Fa - ther, my time has come: In - to your hands I com-mend my spi - rit.

Pno (reh.)
106 *f* *mf* *mp* *p*

114 *mp* *rit.*

Soprano: Lord, let me nev - er, nev - er out - live my love for Thee.

Alto: Lord, let me nev - er, nev - er out - live my love for Thee.

Tenor: out - live my love for Thee.

Bass: out - live my love for Thee.

Piano (reh.): 114

The score features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano part is in grand staff. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and includes a *rit.* (ritardando) marking. The lyrics are: "Lord, let me nev - er, nev - er out - live my love for Thee." The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

8 - Song of Peace

David Owen Squires

texts compiled by David and Colette Squires

Larghetto ♩ = c.66

Soprano Solo

mf *espress.*

Lamb of God, who takes a-way the sin__ of the world, grant us your peace.

Piano (reh. only) *mp*

Soprano

Your tree of suf-fer-ing has be-come the tree of life. "My peace I leave with you;

Piano (reh.) *p* *mf* *mp*

Soprano

my peace I give to you; not as the world__ gives

Piano (reh.) *mf* *p* *mp*

Soprano

peace: my peace." How -

Piano (reh.) *mp* *mp*

rit. *a tempo*

segue to Garden of Joy

9 - Garden of Joy

David Owen Squires

texts compiled by David and Colette Squires

Lento $\text{♩} = c.60$

mp

Soprano staff with lyrics: love - ly! How love - ly! How love - ly is your dwel-ling place, O LORD of

Soprano staff (empty)

Alto staff (empty)

Tenor staff (empty)

Bass staff (empty)

Piano accompaniment (Pno reh.) with dynamics *pp* and *p*

Soprano staff with lyrics: hosts! My heart longs, faints for the courts of the LORD;

Piano accompaniment (Pno reh.) with dynamics *pp* and *mp*

46

S
passed a - way. I saw the riv - er of the wa - ter of life,

A
passed a - way. I saw the riv - er of the wa - ter of life,

T
passed a - way. I saw the riv - er of the wa - ter of life,

B
passed a - way. I saw the riv - er of the wa - ter of life,

Pno (reh.)

51

S
bright as crys - tal, flow - ing from the throne of God and of the Lamb.

A
bright as crys - tal, flow - ing from the throne of God and of the Lamb.

T
bright as crys - tal, flow - ing from the throne of God and of the Lamb.

B
bright as crys - tal, flow - ing from the throne of God and of the Lamb.

Pno (reh.)

B

Poco Piu Mosso

♩ = c.80-84

mf

S
And o-ver and a - round the riv-er, the tree of life,

A
And o-ver and a - round the riv-er, the tree of life,

T
And o-ver and a - round the riv-er, the tree of life, yield-ing its

B
And o-ver and a - round the riv-er, the tree of life,

Pno (reh.)
mf

S
yield-ing its fruit in all sea - sons, its fruit in all sea - sons,

A
yield-ing its fruit _____ in all sea - sons, its fruit in all sea - sons,

T
fruit, _____ its fruit in all sea - sons, its fruit in all sea - sons,

B
yield-ing its fruit in all sea - sons, its fruit in all sea - sons,

Pno (reh.)

9 - Garden of Joy

poco accel.

Andante con moto ♩ = c.90

68

S *mf* the leaves of the tree are

A *mf* the leaves of the tree are

T *mf* and the leaves of the tree are heal-ing for the na-tions

B *mf* and the leaves of the tree are heal-ing for the na-tions

Pno (reh.) *mf*

72

S heal-ing for the na-tions. The tree of suf-fer-ing has be - come the tree of life, has be-

A heal-ing for the na-tions. The tree of suf-fer-ing has be - come the tree of life, has be-

T the leaves of the tree, _____ the tree of life, the tree of

B the leaves of the tree, _____ the tree of life, the tree of

Pno (reh.)

C (♩=♩)

77

S come the tree of life, has be - come the tree of life.

A come the tree of life, has be - come the tree of life.

T life, tree of life, the tree has be - come the tree of life.

B life, tree of life, the tree has be - come the tree of life.

Pno (reh.)

82

S The tree of suf-fer-ing, tree of suf-fer-ing, the tree of

A heal-ing for na - tions, heal-ing for na - tions, the tree of

T The tree of suf-fer-ing, tree of suf-fer-ing, the tree of

B heal-ing for na - tions, heal-ing for na - tions, the tree of

Pno (reh.)

87

S *f*
 life ² is heal-ing for na - tions, — and the streams of the riv-er bring

A *f*
 life ² is heal-ing for na - tions, — and the streams of the riv-er bring

T *f*
 life ² is heal-ing for na - tions, — and the streams of the riv-er bring

B *f*
 life ² is heal-ing for na - tions, — and the streams of the riv-er bring

Pno (reh.) *f*

95

S *mf*
 joy, — joy to the cit-y of God, the ho-ly place where the Most High

A *mf*
 joy, — joy to the cit-y of God, the ho-ly place where the Most High

T *mf*
 joy, — joy to the cit-y of God, the ho-ly place where the Most High

B *mf*
 joy, — joy to the cit-y of God, the ho-ly place where the Most High

Pno (reh.) *mf*

104

S dwells with his peo-ple, ___ with ___ his peo-ple... ___

A dwells with his peo-ple, ___ with ___ his peo-ple... ___

T dwells with his peo-ple, ___ in ev-er-last-ing

B dwells with his peo-ple, ___ in ev-er-last-ing

Pno (reh.)

112 *mp* (♩=♩) Lento ♩ = c.60 *mp*

S light... Lux ___ ae-ter - na, ___ lux ae-ter - na.

A light... Lux ___ ae-ter - na, ___ lux ae-ter - na.

T light... light... Lux ___ ae-ter - na, ___ lux ae-ter - na.

B light... light... Lux ___ ae-ter - na, ___ lux ae-ter - na.

Pno (reh.)

9 - Garden of Joy

D Andante $\text{♩} = c.84$
mp

120

Sopr: Lux ae - ter - na _____ *mf* lu - ce - at e - is Do -

S: _____ *p* Lux, _____ *mp*

A: _____ *p* Lux, _____ *mp*

T: _____ *p* Lux, _____ *mp*

B: _____ *p* Lux, _____ *mp*

Pno (reh.): _____ *p* _____ *mp*

128

Sopr: - mi - ne, 3 lux ae - ter - na. _____ *f*

S: lux, _____ *mp* _____ *f* Lux ae - ter - na, _____ lux ae -

A: _____ *mp* _____ *f* Lux ae - ter - na, _____ lux ae -

T: lux, _____ *mp* _____ *f* Lux ae - ter - na, _____ lux ae -

B: _____ *mp* _____ *f* Lux ae - ter - na, _____ lux ae -

Pno (reh.): _____ *mp* _____ *f*

134 *f* *mf* *rit.*

Sopr Lux ae-ter - na _____ lu - ce-at e - is.

S ter - na,

A ter - na, lu - ce - at e - is Do - mi - ne. *mf*

T 8 ter - na, lu - ce - at e - is Do - mi - ne. *mf*

B ter - na,

Pno (reh.) *mf* *mp*

E *espressivo e rubato* ♩ = c.72-76

mp

S He will wipe eve-ry tear ___ from our eyes; death shall be no more, _____

A He will wipe eve-ry tear from our eyes; death shall be no more, _____

T 8 He will wipe eve-ry tear ___ from our eyes; death shall be no more, _____

B He will wipe eve-ry tear from our eyes; death shall be no more, _____

Pno (reh.) *mp*

151 *mf*

S death shall be no more. There shall be no mourn-ing, no cry-ing, no pain.

A death shall be no more. There shall be no mourn-ing, no cry-ing, no pain.

T death shall be no more. There shall be no mourn-ing, no cry-ing, no pain.

B death shall be no more. There shall be no mourn-ing, no cry-ing, no pain.

151

Pno (reh.)

160 *mp*

S Death shall be no more, death shall be no more; for-mer things have passed a - way.

A Death shall be no more, death shall be no more; for-mer things have passed a - way.

T Death shall be no more, death shall be no more; for-mer things have passed a - way.

B Death shall be no more, death shall be no more; for-mer things have passed a - way.

160

Pno (reh.)

p *mp*

168 *mp*

Soprano: As it was in the be-gin-ning, _____

Soprano: *mp* As it was in the be-gin-ning, as it was in the be-gin-ning, _____ is

Alto: *mp* As it was in the be-gin-ning, _____ is

Tenor: *mp* As it was in the be-gin-ning, _____ is

Bass: *mp* As it was in the be-gin-ning, _____ is

168 *p* *mp*

176 **F**

Soprano: now and ev - er shall be: _____

Soprano: *mp* now and ev - er, now and ev - er shall be: _____ World_ with-out

Alto: *mp* now and ev - er shall be: _____ World_ with-out

Tenor: *mp* now and ev - er shall be: _____ World_ with-out

Bass: *mp* now and ev - er shall be: _____ World_ with-out

176 *mp* *mp*

186

Sopr

mf *mp* *p*

A - men... A - men...

S

mf *mp* *p*

end, world with-out end, world with-out end, world with-out end,

A

mf *mp* *p*

end, world with-out end, world with-out end, world with-out end,

T

mf *mp* *p*

end, world with-out end, world with-out end, world with-out end,

B

mf *mp* *p*

end, world with-out end, world with-out end, world with-out end,

Pno (reh.)

p

190

rit.
p

Soprano: world ___ with-out end. ___

Alto: world ___ with-out end. ___

Tenor: world ___ with-out end. ___

Bass: world ___ with-out end. ___

p

Piano (reh.): *long*

The musical score is for a vocal ensemble and piano. It features five vocal parts: Soprano, Alto, Tenor, and Bass, plus a Piano (rehearsal) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 190. The vocal parts have a melodic line that starts with a rest for the first three measures, then enters with the lyrics 'world ___ with-out end. ___'. The piano part provides accompaniment, with a 'long' marking over a sustained chord in the final measure. Dynamics include *rit.* (ritardando) and *p* (piano).