

THE MUSIC OF DAVID SQUIRES

I WOULD LIVE IN YOUR LOVE

for SATBB choir (a cappella)

text by Sara Teasdale

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notes from the composer:

I've been drawn to Sara Teasdale's poignant poem of devotion, both for its depth of feeling and the images she evoked. Scored for five-part a cappella choir, this setting returns again and again to the poem's opening line in the manner of a refrain – growing in intensity until the piece ultimately finds its calm and assured conclusion with the poem's closing words.

The piece was commissioned by my friend Andrew Whiteside, and dedicated to his grandmother, Marjorie MacLeod.

I Would Live in Your Love

I would live in your love
as the sea-grasses live in the sea,
borne up by each wave as it passes,
drawn down by each wave that recedes;
I would empty my soul
of the dreams that have gathered in me,
I would beat with your heart as it beats,
I would follow your soul as it leads.

David Squires is a university professor, mentor, worship curator and composer with an extensive catalogue of choral, chamber, and orchestral music. He is equally at home writing for amateurs and students as for professional musicians, and his works have been performed in Canada, the US, UK and Asia. David can be contacted and his works explored at davidsquires.ca.

I Would Live in Your Love

words by Sara Teasdale

commissioned by Andrew Whiteside
dedicated to Marjorie MacLeod

music by David Squires

Andante (♩ = 76)

mp *mf* *mp* *mf*

Soprano
I would live in your love, _____ I would live in your love, _____

Alto
I would live in your love, _____ I would live in your love, _____

Tenor
I would live in your love, _____ I would live in your love, in your

Baritone
I would live in your love, _____ I would live in your love, in your

Bass
I would live in your love, _____ I would live in your love, in your

mp *mf* *mp* *mf*

Piano
(*reh. only*)

Andante (♩ = 76)

I Would Live in Your Love p.4

8

S
in your love, live in your love... *f*

A
in your love, live in your love... *f*

T
love, live in your love... *mp* O...

B1
love, live in your love... *f* *mp* O...

B2
love, live in your love... *f* *mp* O...

8

Reh.
Pno

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I Would Live in Your Love p.5

13 *mp cantabile*
S as the sea - grass - es

13 *mp cantabile*
A as the sea - grass - es

T *p mp p mp p*
0... 0... 0...

B1 *p mp p mp p*
0... 0... 0...

B2 *p mp p mp p*
0... 0... 0...

13
Reh. Pno

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I Would Live in Your Love p.6

19

S
live in the sea, O...

A
live in the sea, O...

T
8
O... as the sea - grass - es

B1
O... as the sea - grass - es

B2
as the sea - grass - es

19

Reh.
Pno

p *mp* *p* *mp* *p*

mp *p* *mp* *mp cantabile*

mp *p* *mp* *mp cantabile*

mp *p* *mp* *mp cantabile*

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I Would Live in Your Love p.7

23

mp *p* *mp* *mf*

S
live in the sea, borne up, borne up

mp *p* *mp* *mf*

A
live in the sea, borne up, borne up

p *mp* *mf*

T
live in the sea, borne up, borne

p *mp* *mf*

B1
live in the sea, borne up, borne

p *mp* *mf*

B2
live in the sea, borne up, borne

23

Reh.
Pno

perusal score - please do not copy

I Would Live in Your Love p.8

27 *f* *mf* *f*
S — by each wave as it pass - es, — drawn — down by each wave,
f *mf* *f*
A — by each wave as it pass - es, — drawn down be each wave,
f *mf* *f*
T up borne up as it pass - es, — drawn — down by each wave,
f *mf* *f*
B1 up, borne up as it pass es, — drawn — down by each wave, by each
f *mf* *f*
B2 up, borne up as it pass - es, — drawn down be each wave, by each
27
Reh.
Pno

I Would Live in Your Love p.9

33 *mp*

S
down by each wave, wave that re - cedes, re - cedes;

A
down by each wave, wave that re - cedes, re - cedes;

T
8 down, wave, wave re - cedes; *mp* I would live in your love, *f*

B1
wave, wave that re - cedes, cedes; *mp*

B2
wave, wave that re - cedes, re - cedes; *mp*

33

Reh.
Pno

I Would Live in Your Love p.10

40

mf *f*

S I would live in your love.

mf *f*

A I would live in your love.

mp *mf* *f* *mp* *p*

T live in your love, your love. I would

mf *f* *mp* *p*

B1 live in your love, your love. I would

mf *f* *mp*

B2 live in your love, your love.

40

Reh.
Pno

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I Would Live in Your Love p.11

A

S
emp-ty my soul _____ of the dreams, — the

A
emp-ty my soul _____ of the dreams, — the

T
emp-ty my soul, _____ my soul _____ of the dreams, — the

B1
emp-ty my soul, _____ my soul _____ of the dreams, — the

B2
emp-ty my soul _____ emp-ty my soul _____ of the dreams, — the

Reh.
Pno

p *mp*

p *mp*

mp

mp

p *mp*

p *mp*

I Would Live in Your Love p.12

51

S
dreams, of the dreams that have gathered in me...

A
dreams...

T
dreams...

B1
dreams... dreams that have

B2
dreams...

51

Reh.
Pno

The musical score is for the song "I Would Live in Your Love" on page 12. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2), along with a Reh. Pno (Rehearsal Piano) part. The score begins at measure 51. The vocal parts have lyrics: "dreams, of the dreams that have gathered in me..." for Soprano; "dreams..." for Alto and Tenor; and "dreams... dreams that have" for Bass 1 and Bass 2. The piano part provides accompaniment. The score includes dynamic markings such as *p* (piano) and a fermata over the final note of the Soprano line. The time signature changes from 3/4 to 4/4 and back to 3/4. A large diagonal watermark "perusal score - please do not copy" is overlaid on the score.

I Would Live in Your Love p.13

57

p *mp* *acc.*

S I would live in your love, I would live in your

A I would live in your love, I would live in your

T I would live in your love, I would live in your

B1 gath - ered in me... I would live in your

B2 I would live in your

57 *mp* *acc.*

Reh. Pno

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I Would Live in Your Love p.14

B Poco Piu Mosso (♩ = 90)
with energy

61

mf *f* *piu f*

S love, live in your love. I would beat with your

mf *f* *piu f*

A love, live in your love. I would beat with your

mf *f* *piu f*

T love, live in your love. I would beat with your

mf *f* *piu f*

B1 love, live in your love. I would beat with your

mf *f* *piu f*

B2 love, live in your love. I would beat with your

61

B Poco Piu Mosso (♩ = 90)
with energy

Reh.
Pno

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I Would Live in Your Love p.15

65

S
heart as ³ it beats, I would beat with your heart, beat with your

A
heart as ³ it beats, I would beat with your heart, beat with your

T
8 heart as ³ it beats, beat with your heart, I would beat with your heart,

B1
heart as ³ it beats, beat with your heart, I would beat with your heart,

B2
heart as ³ it beats, beat with your heart, I would beat with your heart,

65

Reh.
Pno

I Would Live in Your Love p.16

70

broaden
ff

S heart, I would fol - low your soul as it leads,

A heart, I would fol - low your soul as it leads,

T 8 beat with your heart, I would fol - low your soul as it leads, live in your

B1 beat with your heart, I would fol - low your soul as it leads,

B2 beat with your heart, I would fol - low your soul as it leads,

70

broaden
ff

Reh.
Pno

I Would Live in Your Love p.17

75

S
emp-ty my dreams, *f* beat with your heart, *mf* fol-low your soul,

A
emp-ty my dreams, *f* beat with your heart, *mf* fol-low your soul,

T
8
love, live in your love, in your love, fol -

B1
emp-ty my dreams, *f* beat with your heart, *mf* fol-low your soul, fol -

B2
emp-ty my dreams, *f* beat with your heart, *mf* fol-low your soul, fol -

75

Reh.
Pno

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Detailed description: This is a page of a musical score for the song 'I Would Live in Your Love'. The page is numbered 17. It features five vocal staves (Soprano, Alto, Tenor, Bass 1, Bass 2) and a Rehearsal Piano (Pno) part. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics: 'emp-ty my dreams, beat with your heart, fol-low your soul, love, live in your love, in your love, fol -'. The piano part consists of chords and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'perusal score - please do not copy' is overlaid diagonally across the page.

I Would Live in Your Love p.18

C **Meno Mosso** (♩ = 66-72)
gently

80

S
— your soul... *mp*

A
— your soul... *mp* I would fol-low, fol-low, *mp*

T
low - your soul... *mp* fol - low, fol - low, *mp*

B1
low your soul... *mp* fol - low, *mp*

B2
low your soul... *mp*

80

Reh. Pno

C **Meno Mosso** (♩ = 66-72)
gently

I Would Live in Your Love p.19

Tempo Primo (♩ = 76)

86 *mp*

S I would live, live in your love,

A fol - low your soul... live, live in your love,

T fol - low your soul... live in your love,

B1 fol - low your soul... live in your love,

B2 *mp* fol - low your soul... live in your love,

86 *mp* Tempo Primo (♩ = 76)

Reh.
Pno

I Would Live in Your Love p.20

91

S in your love, I would fol - low, *mp* 3

A in your love, I would fol - low, *mp* 3

T in your love, I would fol - low, *mp* 3

B1 in your love, I would fol - low, *mp*

B2 in your love, I would fol - low, *mp* 3

91

Reh. Pno

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I Would Live in Your Love p.21

95

mf *mp* *rit.* *long*

S
fol - low your soul _____ as _____ it leads.

mf *mp* *long*

A
fol - low your soul _____ as _____ it leads.

mf *mp* *long*

T
8 fol - low your soul, your soul as _____ it leads.

mf *mp* *long*

B1
fol - low your soul, your soul as _____ it leads.

mf *mp* *long*

B2
fol - low your soul your soul as _____ it leads.

95 *rit.*

Reh.
Pno

3

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